sleep no more

The BOOGEY MAN

may hear you snore!

Father Reilly falls victim to the Force of Evil.

JUST WHEN YOU thought it was safe to doze off, *there*! under your bed! is something dread. Phantom footsteps on the stairs. An unseen hand that stealthily pushes open your door. Something supernatural in the closet.

something wicked this way comes

He is known by many names.

In mythology he is called an *Am*.

To the Scots this human phantom or spectre is known as Bogle.

The Middle English term was *Boggs*, meaning terror; while the Welsh call him *Bug*, meaning goblin.

What e'er his name, his icy breath has prickled the napes of the necks of many a jackanapes such as you as you lie a-bed in the blackness of a spooky night.

Or sit perilously perched on the edge of your seat in the darkness of a dimlit theater.

Beware–THE BOOGEY MAN is loose in the land! Loosed by the Jerry Gross Organization. And you know what that means!

Real life brother & sister Suzanna & Nicholas Love are the victims of the unseen terror's vengeance in this filmic frightmare.

THE EVIL ONE DIES

As children, Lacey (Suzanna) & Willy (Nicholas) are cruelly tortured by a demented old man.

Knowing no better, they stab him to death. The trauma of their violent act leaves Willy literally speechless for the rest of the film.

TERROR TODAY

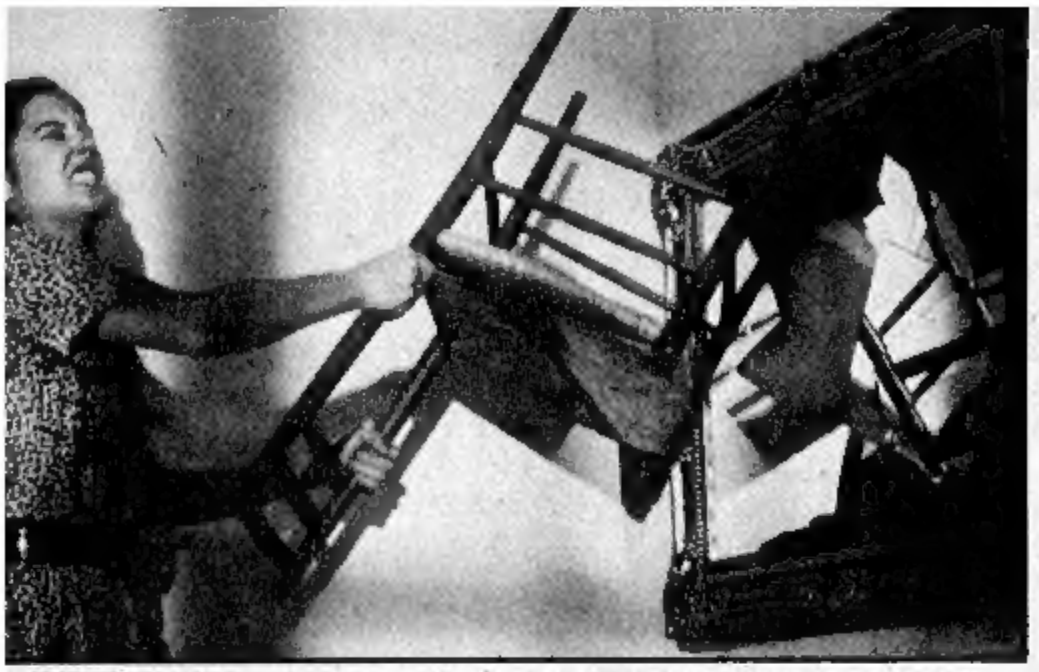
20 years after the murder, in modern times, Willy & Lacey are all grown up and living on the farm of their Aunt & Uncle, Helen & Ernest (Felicate Morgan & Bill Rayburn). The nightmares of her childhood are so vivid & violent that Lacey's husband Jake (Ron Hames) insists she see their family doctor.

And who might this doctor be?

He might be Ernest Thesiger–but he's dead.

He might be Henry Daniell–but he's dead.

He is–that great character actor in over 400 films, that prince of players who has portrayed both grave robber & mad monster, both vampire & undead ser-



Can Lacey destroy the power of the murderous mirror by smashing it?

Silenced not just temporarily but--forever?

An experiment to create supermen ends in disaster as all the subjects die in THE BOOGIE MAN WILL GET YOU. Here Karloff & Lorre stare apprehensively at--what?

vant, who has acted with Lugosi, Karloff, Chaney, Rains...

The man whose name is synonymous with bubbling cauldrons & shrieks in the night, recently seen in NOCTURNA and currently lending his unique presence to THE HOWLING–

John Carradine!

As Dr. Warren.

MACABRE MIRROR

Dr. Warren advises Lacey, "Return to the house of your childhood. Face your past. Lay your guilt to rest."

Lacey & Jake return to the scene of the murder.

When Lacey steps into her mother's bedroom her eyes are attracted to the ornate mirror decorating the wall. She approaches it apprehensively. Looks cautiously into its silvered surface. And sees the same frightening reflection of her childhood nightmares!

Smash!

Crash!

Flying glass!

With one blow of a chair Lacey seeks to destroy the horror that has been haunting her for 20 years.

Instead–the frantic girl unwittingly unleashes all the evil the mirror has witnessed!

Jake, unaware of the menace of the mirror, gathers up the broken pieces and takes them back home, to put them together like a jigsaw puzzle and convince his young wife that the inanimate object holds no threat. But when he reconstructs the shattered mirror, he finds one shard missing. It must be back at the house.

HORROR IN THE HOUSE

Is the missing piece of glass the "heart" of the mirror?

In the house, the splinter of glass begins to pulsate.

Eerily it becomes suffused with a blood-red glow.

Slowly the bedroom door opens.

The power of the unseen Boogey Man holds sway in the house!

The present residents of the murder house fall under the thrall of the unseen terror.

A pair of scissors metamorphosizes from cold dead steel to a living lance.

Slashes a teenage girl.

To death!

A young boy is peering out an opened window.

The window suddenly springs to life.

Slices down like the executioning blade of a guillotine.

Crushes the young boy's neck.

Dispatches him–

To death!

A third teenager snatches up the perilous piece of mirror. When it cuts her, she recoils from it like a snake, hurls it into the sink--where the malignant shard bursts into flames!

GAMES OF DEATH

Dr. Warren explains to Lacey: "You saw the man in the mirror out of a feeling of guilt."

Turn back the clock to 1942 and view again Boris Karloff in THE BOOGIE MAN WILL GET YOU.

But when a pitchfork chases Lacey around the barn, she finds it impossible to accept the good doctor's psychological explanation.

There is something supernatural at work.

As the evil entity homes in on Lacey & Willy, 4 teenagers at a nearby lake get in its way.

The mirror murders.

All 4 are killed.

Gruesomely.

That night pieces of mirror come to life and begin playing deadly games.

First Jake is cut badly.

Then Lacey's clothes are ripped to shreds.

Uncle Ernest phones Father Reilly (Liewlyn Thomas). "For God's sake, Father, come over here at once!"

The priest responds.

But when the holy man touches the mirror, it glows with a hellish light. One sharp piece detaches itself from the rest, flies about the room and–imbeds itself in Lacey's eye!

FORCE OF EVIL

A scream from outside.

Jake & Father Reilly rush to investigate the origin of the cry.

They find Uncle Ernest & Aunt Helen in the barn. But they wish they hadn't, for the kindly couple are dead. Killed in horrible ways!

When Jake tries to call the police the phone explodes in his hands!

And this isn't the worst of it. Lacey now begins speaking in a weird unholy voice. *The Evil has taken control of her!*

The power of the mirror grows. Like a transparent spider,it draws its victims,like flies,into its vitreous web. Every one involved is ensnared in the nightmare world of–

THE BOOGEY MAN.

DIRECT FROM THE DIRECTOR

Ulli Lommel, whose hand of horror guided this film, told Dave Nichols, reporting for **FM:**

"I love making horror films.

"Like the late William Castle, I want to scare the yell out of audiences. That's why I made THE BOOGEY MAN. I like to sneak into a theater and sit in the audience anonymously and watch the reaction of the patrons. I get a real charge of energy every time the audience screams at a scene I directed."

FM: "What will you do for an encore?"

Lommel: "The answer should be obvious. I intend to make *more* horror films. I'm writing scripts and have been scouting locations for 2 years. One picture will be a sequel to THE BOOGEY MAN."

FM: "Will it be as scary as the original?"

Lommel: "No. *Scarier!*"

And just when we all thought it was safe to fall asleep again!

END